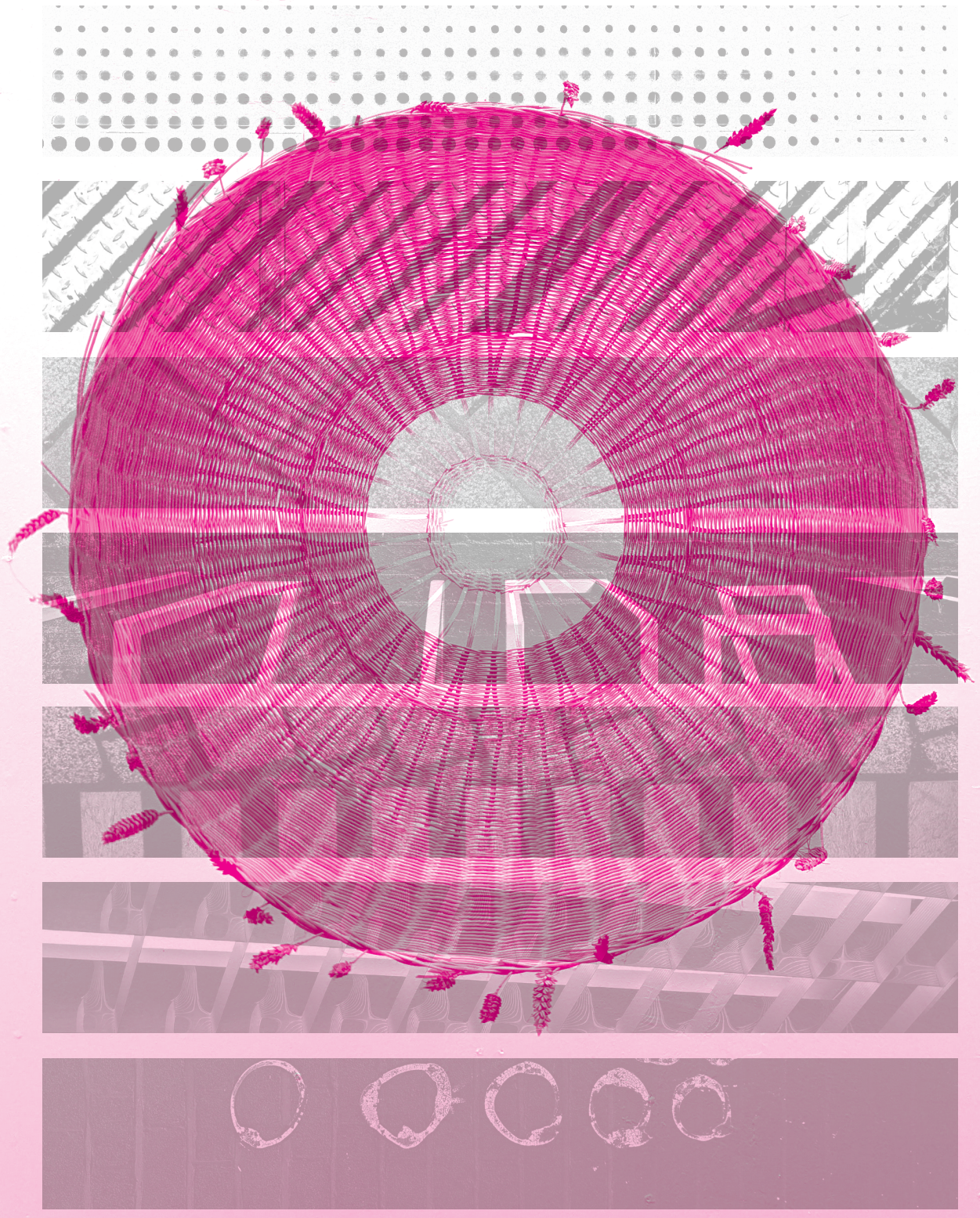
Plymouth Art Weekender

16th | 17th | 18th October 2026



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PAW DIRECTORS FOREWORD

We are excited to welcome you back to Plymouth Art Weekender for 2026, a landmark year for culture in Plymouth! As we celebrate the national recognition of The Box as Artfund Museum of the Year, and the centenary of the nation's best-loved artist, Beryl Cook, it is the perfect time for us to come together and celebrate the creativity of the scores of artists based here in Plymouth. Thanks to the support of the city's leading cultural institutions, Arts Council England, and those who supported our Crowdfunder campaign, we are very proud to bring you our biennial for Plymouth.

2026 is our first year back since we moved to our new model, and it's safe to say the artists and organisations of the city have taken it in their stride and put together an incredible host of events and exhibitions. As the amazing programme around Plymouth Sound National Marine Park continues to unfold with David Cotterell's Intertidal project, we are pleased to be able to offer PAW artists seed funding for a project responding to the same themes.

As with previous years, there have been challenges in securing the festival for 2026. However the drive of Plymouth's artists is indefatigable, with many giving up countless hours of their time to realise dozens of events for the festival. Thanks to funding from Arts Council England, The Box Plymouth and Plymouth Culture, we have been able to bring together this weekend of events, and all in our familiar print programme.

We couldn't do any of this without the support of countless people across the city and beyond! We are thankful to our partners, sponsors, artists and audiences, who make our festival what it is and bring many people together to celebrate the wealth of creativity that makes Plymouth a centre for culture for the south west. We hope that you enjoy Plymouth Art Weekender 2026 and the many events, activities and exhibitions on offer.

Rhys Morgan

On behalf of the Visual Arts Plymouth Directors and steering group
(Ellen Sims, Molly McCarthy, Nisma Murat)



KEY INFO

KEEP AN EYE OUT ON OUR WEBSITE & SOCIAL MEDIA CHANNELS FOR UP-TO-DATE INFORMATION

Website	plymouthartweekender.com
Instagram	instagram.com/plymartwkndr
Facebook	facebook.com/plymouthartweekender

HUB

For 2026 we're back in Plymouth Market, 11am - 4pm Daily.
For any up to the minute information on all of our scheduled events come and see a member of the PAW team who will be able to point you in the direction of anything and everything PAW 2026!



LAUNCH EVENT

Friday 16th October
7pm - 12pm at Leadworks
Doors open at 7:00
Double Yellow Lions from 7:30
Loveoke from 9:00

Join us at the PAW opening party for a night of peace, love and PAW. Opening with **A psychedelic montage of war and peace** by **Double Yellow Lions** and followed by **Loveoke:** The Power of Love. **DJ Juicy Loosely Lastic** will bring an eclectic mix of her favourite hooligan muzak throughout the evening, plus scratch DJ sets from PAW friends.





LISTING FOR INTERTIDAL SEED FUNDING

LUKE ANDREW HALL



BIO

Luke Andrew Hall is a Plymouth based, British artist working within the expanded field of Photography - blending traditional photographic practice with abstract forms of cameraless imagemaking. His practice explores the relationship between people and water, forming part of a wider examination of the role water plays within our everyday lives - namely; what is water to us, something we drink, something we use to bathe, just a material, or something more? Luke's work is socially motivated, with its focus being on utilising art as a tool to generate positive shifts within the way we as humans treat the waters of our world.





PROJECT DESCRIPTION

Luke's show for Plymouth Art Weekender 2026 is split into two parts - The Shallows, and Catchments.

The Shallows combines new and old work into a curatory investigation into the subject of water and its relevance within our current climate crisis. This section is designed to push the viewer to ask questions about the role we play as people as part of this planet's waters. The Shallows combines traditional photography with a large experimental montage.

The second part of the show - Catchments - explores water as both collector and image maker, and is built on the idea of water bodies as places of making. Catchments combines the sampling of geo-locational data with an experimental process using photo-paper to produce vibrant, textural and site-specific prints. A number of the pieces have been created in Plymouth's local waters. This work is inspired by Anton Kusters 'The Blue Skies Project' and uses its abstract process of image making to examine bodies of water as part of a grand web, through which tides flow. Each piece is accompanied by the coordinates of where it was produced, presenting the viewer with enough data to search for the location themselves, introducing them to bodies of water they have yet to visit - and would hopefully eventually like to.

Listing No. 1

LISTINGS

PLEASE CHECK
PLYMOUTHARTWEEKENDER.COM
FOR LIVE SCHEDULING,
ANNOUNCEMENTS & CHANGES

KEY:

Toilet		Family Friendly	
Disabled Toilet		Explicit Content	
Disabled Access		Ticketed Event	
Indoors		Limited No. at One Time	

AREA

EVENT NAME
ARTIST(S)
Location
Date & Time
Description of the event
website
LISTING NUMBER

ON-LINE



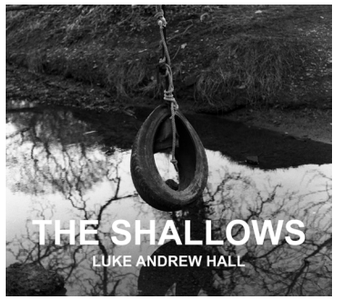
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<DREAMXHUNTERS>
(THE FIRST FAREWELL)
MOLMOR & THE DEEP AETHER ENGINE
City Wide

In the cradle of annihilation, the babes of otherkin stir.
On another timestream, in another zone.
6 keys. 6 locations.
"Secure it. Contain it. Under no circumstances allow it to awaken."
/* an alternate reality game from the deep aether engine /*

@molmor | @deep.aether.engine

CITY CENTRE



01

THE SHALLOWS
LUKE ANDREW HALL
Fotonow CIC
107 Cornwall Street, PL1 1PA

Friday 16th	**11:00 - 17:00**
Saturday 17th	**11:00 - 17:00**
Sunday 18th	**11:00 - 17:00**

The Shallows is an investigation into the subject of water, its use in our daily lives and its relevance within our climate crisis. The exhibition combines analogue photography and abstract camera-less image making, highlighting the relevance of water as the lifeblood of our planet within the expanded field of photography.

This project is the recipient of the 2026 Intertidal Artists Seed Funding with Plymouth Culture



02

SEEDBED
CHANTAL POWELL
MIRROR
Tavistock Place, PL4 8AT

Friday 16th	**09:00 - 16:30**
Saturday 17th	**09:00 - 13:00**

MIRROR presents SEEDBED, an exhibition by Chantal Powell exploring cultivation, transformation and renewal through ceramic and glass, drawing on alchemy, ancient rituals and Jungian psychology.

mirrorplymouth.com/whats-on/seedbed



03

COLOSSAL OPEN STUDIO
SUE LEWRY
Grow Studios
14 Drake Circus, PL4 8AQ

Friday 16th	**11:00 - 16:00**
Saturday 17th	**12:00 - 16:00**

Come and have a nose around Colossal, meet artist and printmaker Sue Lewry, and see the mobile screen-printing studio up close.
Drop in, explore the work, chat about print-making and find out what Colossal is all about.

www.colossalprint.uk



04

PLEIN AIR, OUT THERE
AMY MOORES
Exhibition : Grow Studios
14 Drake Circus, PL4 8AQ
Citywide art trail map :
amymoores.co.uk

Friday 16th	**11:00 - 16:00**
Saturday 17th	**11:00 - 16:00**
Sunday 18th	**11:00 - 16:00**

PAOT celebrates Plymouth via an interactive art trail through my 2026 drawing spots.
Enjoy as a viewer, or draw along! With prompts to draw your own scenes from each location, a map is available on the website and on instagram @moores.amy2



05

TOTEMS FOR TROUBLING TIMES
ROOM TO MANOEUVRE
Grow Studios
14 Drake Circus, PL4 8AQ

Friday 16th	**10:00 - 22:00**
Saturday 17th	**10:00 - 22:00**
Sunday 18th	**12:00 - 18:00**

Room to Manoeuvre are Claire Gladstone, Shelley Hodgson & Tina Kutter. The project 'Totems for Troubling Times' is a 3 week residency at GROW Studios in Plymouth culminating on the PAW weekend.
Work includes fake relics, contemporary reliquaries, vending systems, altars & shrines, with 20 invited local artists also contributing pieces.

grow-plymouth.squarespace.com



06

GROW OPEN STUDIOS
MULTIPLE ARTISTS
Grow Studios
14 Drake Circus, PL4 8AQ

Friday 16th	**17:30 - 20:30**
Saturday 17th	**11:00 - 15:00**
Sunday 18th	**11:00 - 15:00**

Join Grow Plymouth for Totems for Troubling Times, an exhibition by Room to Manoeuvre featuring 20 guest artists exploring belief, value and exchange through sculptural installations, reliquaries, altars and shrines. Plus a Friday Ritual Celebration and Open Studios.



7 ART COLLECTION HIGHLIGHTS
REGINALD BRILL, CHARLES GINNER, HENRY ANDREWS LUSCOMBE, JACK PICKUP, ROBERT BORLASE SMART, STANLEY SPENCER & ALFRED WALLIS

The Box, PL4 8AX

Friday 16th **10:00 - 17:00**
Saturday 17th **10:00 - 17:00**
Sunday 18th **10:00 - 17:00**

Nine paintings from the city's art collection have been displayed in Downing Street this year through the Government Art Collection's prestigious 'Museum in Residence' scheme, introducing world leaders and government officials to Plymouth's acclaimed art collection. All chosen for the stories they tell about innovation, resilience, and creativity they can now be seen on display at The Box.

theboxplymouth.com



8 INTERTIDALS
DAVID COTTERRELL

The Box, PL4 8AX

Friday 16th **10:00 - 17:00**
Saturday 17th **10:00 - 17:00**
Sunday 18th **10:00 - 17:00**

See one of the four Intertidal vehicles that have been travelling around the city over the last few weeks in Tavistock Place, right outside The Box. Created by artist David Cotterrell, Intertidal has transformed four Ford Fiestas into tidal instruments. Using tidal data, digital technology and engineering, the water visible inside the cars rises and falls in response to the changing tide.

plymouthculture.co.uk



9 BEFORE AND AFTER; FRAGMENTS OF ORIGIN
CAMP

Urban Room,
Roland Levinsky Building,
University of Plymouth

Friday 16th **10:00 - 17:00**
Saturday 17th **10:00 - 17:00**
Sunday 18th **10:00 - 17:00**

Before & After; fragments of Origin looks at cultural relationships with the natural world that existed before global extraction impacted the ecosystem and explores ideas of how things might change going forward.

Works include sculpture, installation, film, sound performance and wall based work.

camp-membership.org



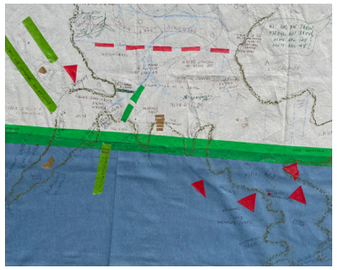
10 SOAK LIVE ART - AN EXPERIMENTAL PERFORMANCE NIGHT
NOON ARTS COLLECTIVE, CLAUDIA JEFFERIES & FYNN ROBERTS, LAURA DENNING, DY (DONG YUE) AND GAIA BLANDINA

The House
University of Plymouth, PL4 8AA

Saturday 17th **19:00 - 22:00**

SOAK present an exciting line-up of local experimental performance artists exploring the body, work and weather in uncertain times. Featuring NooN Arts Collective, Claudia Jefferies & Fynn Roberts, Laura Denning, DY (Dong Yue) and Gaia Blandina.

tickettailor.com/events/soakliveartcic/



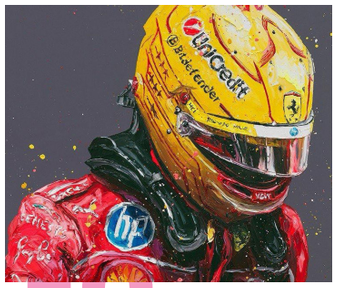
11 THERE IS NO NEW WATER - TOOLKIT FOR OCEAN CITIZEN ACTIVISM
TAKE A PART CIO WITH ARTISTS OWEN GRIFFITHS, ALESSANDRA SAVIOTTI, ANNE-MARIE CULHANE & DANA OLĂRESCU

Sherwell United Church
North Hill, PL4 8ER

Saturday 17th **12:00 - 15:30**

An immersive community event which explores our connection to the Sound as a National Marine Park. This will be a guided meal; with collaborators, partners and residents of Plymouth. Exploring ideas of access, imagination, climate and social justice in relation to urban coastal life.

eventbrite.co.uk



12 F1
PLYMOUTH ART GALLERY : MULTIPLE ARTISTS

2 Saint Andrews Street, PL1 2AH

Friday 16th **10:00 - 22:00**
Saturday 17th **10:00 - 22:00**
Sunday 18th **12:00 - 18:00**

We are a new gallery showing works of art from national and local artists.

plymouthartgallery.co.uk



13 PAINTINGS
OLIVIA KAZLAUSKAITE

Plymouth Art Gallery
2 St Andrew Street, PL1 2AH

Friday 16th **10:00 - 16:00**
Saturday 17th **10:00 - 16:00**
Sunday 18th **12:00 - 16:00**

I am going to be showcasing a series of my paintings and drawings that I have done over the years. These intricate pictures are influences of subtle connections between nature and spirit, shown through my use of colour and detail.

plymouthartgallery.co.uk



14 PARTY BAG
MARK JAMES & WILLIAM LUZ

The Bread & Roses
62 Ebrington Street, PL4 9AF

Saturday 17th **16:00 - 19:00**

Party Bag is a project by Mark James and William Luz, using differing registers of artistic dissemination through social gatherings asking 'What do you take with you when the party is over'?

Meet us at the Bread and Roses to convene for our launch.

…but will there be a party bag?

instagram.com/partybagprojects

MUTLEY



15 OTHERWISE
HYPHAE HOUSE

31 Seaview Avenue, PL4 8RU

Friday 16th **10:00 - 17:00**
Saturday 17th **10:00 - 17:00**
Sunday 18th **10:00 - 17:00**
+ 09/10/26 - 23/10/26

A group show of contemporary painters, within the domestic setting of a Victorian terrace house.

@hyphae_house_ | www.hyphaehouse.co.uk

BARBICAN, THE HOE & EASTSIDE

Queer District Collective.



16 GAY EYE
QUEER DISTRICT COLLECTIVE X THE SWALLOW

The Swallow
59-61 Bretonside, PL4 0BD

Friday 16th **12:00 - 02:00**
Saturday 17th **12:00 - 02:00**
Sunday 18th **12:00 - 21:00**

AI-generated canvases that adorned the walls of Plymouth's oldest gay pub didn't sit right with the wider LGBTQ community. During BretonPride 2026, a fundraiser on the anniversary of the Stonewall Riots helped raise money for queer artists to replace the dystopian works with their Gay Eye. The prompt? Queer Plymouth.



17 STILL MOVING X QUEER DISTRICT COLLECTIVE
Sappho's Cafe CIC
55 Bretonside, PL4 0BD

Friday 16th **11:00 - 19:00**
Saturday 17th **11:00 - 19:00**

A collaborative light installation on Bretonside. Through collaboration and embedded research, Still Moving remains open to the possibilities that they will come into contact with what they do not already know, or may have forgotten. QDC have been working with queer and allied artists across Plymouth since 2021.



18

CROP CUTS

102 Vauxhall Street, PL4 0DD

Saturday 17th 18:00 - 23:00

Join us for the inaugural Crop Cuts film festival, plus after party. Oddstep-Deployment-Unit and friends will provide a live improvised score for any silent films submitted. Check out our page for more info and how to get involved. Bring your scythes and your vibes.

bigups.co.uk/cropcuts



19

CUT - PASTE - CONNECT

AGNIESZKA ZAJAC, PLYMOUTH COLLAGE COLLECTIVE AND LOCAL ARTISTS

Almanac Cafe

32 Batter St, PL4 0EN

Friday 16th 11:00 - 16:00
Saturday 17th 11:00 - 16:00
Sunday 18th 11:00 - 16:00

A celebration of collage in all its diverse forms. A vibrant mix of artwork, talks, workshops and creative resources, shining a light on the richness, versatility and community spirit of this endlessly playful medium. Come and experience how fragments, images and materials can be brought together to create something new.



20

MAYLYA

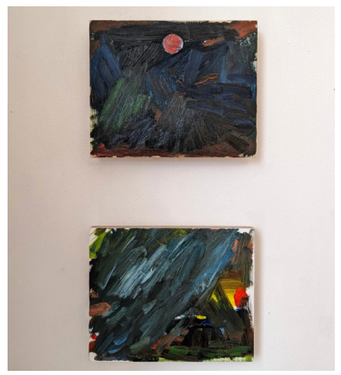
SOVAY BERRIMAN

37 Looe Street, PL4 0EB

Friday 16th 11:00 - 17:00
Saturday 17th 11:00 - 17:00
Sunday 18th 11:00 - 16:00

Sovay Berriman in residence. Installation of Maylya (2025) video 13.11mins. Maylya is a performance to camera, exploring themes of ancestry, labour, responsibility and connectedness, made during residency at the National Trust's East Pool Mine. In response to Maylya, Sovay will be working with copper from the former Plymouth Arts Centre.

37looestreet.org/Maylya



21

UNTOLD LANDSCAPES

LLYR DAVIES

Ope 15 Looe St, PL4 0DY

Friday 16th 10:00 - 15:00
Saturday 17th 10:00 - 19:00
Sunday 18th 10:00 - 14:00

A collection of imagined landscapes inspired by places I grew up around, shaped by memories, local stories and a connection to the land.



22

PLEIN AIR, OUT THERE - DRAWING SESSION

AMY MOORES

Smeaton's Tower, Plymouth Hoe

Saturday 17th 10:00 - 11:00

Join me for a guided drawing session, materials provided or bring your sketchbook if preferred.

For all drawers, experienced or brand-new! All ages welcome.

eventbrite.com

STONEHOUSE & MILLBAY



23

MAKING MY MARK

HAMOAZE HOUSE COMMUNITY

Hamoaze House Charity Shop, 21 Bishops Place, PL1 3BW

Friday 16th 9:00 - 17:00
Saturday 17th 9:00 - 17:00

We're proud to present an exhibition of artwork by people supported by Hamoaze House, set in our charity shop. Hamoaze House is a therapeutic community supporting people affected by substance use and trauma to recover with dignity, purpose and hope. Come and discover artwork developed in our creative art group.

facebook.com/HamoazeShop



24

NATURE, NOSTALGIA, PLACE

ZULEIKA FRAY, ERICA LUKE, HEATHER KNIGHT

The Talk Shop

3 Wyndham Place, PL1 5EE

Friday 16th 12:00 - 16:00
Saturday 17th 12:00 - 16:00
Sunday 18th 12:00 - 18:00

A showcase of 3 female contemporary artists, based locally to each other in stonehouse. Exploring individual viewpoints on themes of nature, nostalgia and place.



25

CREATIVE COMMUNITY TABLE

GIN FARROW-JONES

The Talk Shop

3 Wyndham Place, PL1 5EE

Saturday 17th 11:00 - 16:00

The Creative Community Table invites people to gather round an abundance of surprising materials, sparking each visitor's own creative ideas — gently supported when wanted. Over shared food and drink, hands stay busy while conversation flows. Stories emerge, differences and similarities surface, and our common humanity is quietly strengthened.

cliik.community/art/exhibitions



26

THIRST

PLYMOUTH ARTISTS ALLIANCE

Leadworks Gallery

170 Rendle Street, PL1 1TP

Friday 16th 11:00 - 17:00
Saturday 17th 11:00 - 17:00
Sunday 18th 11:00 - 17:00

Water is essential for life. Pure, unpolluted water is a precious and dwindling resource as the planet heats, demand increases and industrial needs outweigh those of people and the natural environment.

We welcome you to contemplate our relationship with water and how we might conserve it for the future.



27

THERE IS ONLY EVER NOW

RED MUD ARTS

Manor Street Gallery

14-17 Manor Street, PL1 1TL

Thursday 15th 18:00 - 20:00
Saturday 17th 11:00 - 17:00
Sunday 18th 11:00 - 17:00

There Is Only Ever Now is a contemporary art exhibition showcasing the work of eleven local artists, running from 15–26 October. As part of The Plymouth Art Weekender, there will be a free collaborative drawing event 'Everything You Can Imagine' on Saturday 17 October 11am till 6pm.



28

ARTEMIS X CAFE MOMUS

ARTEMIS COLLECTIVE

Momus Cafe Momus

14 - 17 Manor Street, PL1 1TL

Saturday 17th 12:00 - 17:00
Sunday 18th 12:00 - 17:00

An open and inclusive arts collective Connecting and empowering local artists.



29

REUNIONS, RAAY DRAWING SCHOOL & 200+9 POSTCARD SHOW LAUNCH

9 Adelaide St, PL1 3JE

Friday 16th 11:00 - 17:00
Saturday 17th 10:00 - 16:00
Sunday 18th 10:00 - 16:00

RAAY's 3-part Weekender - Reunions, featuring work from artists who showed at RAAY in the '18 & '19 weekenders, Work from participants & tutors of the first RAAY Drawing School, which took place in summer of '26, and the launch of the 200+9 Postcard Project.



30 RELIC 4
LARRY ACHIAMPONG
KARST
22 George Place, PL1 3NY

Friday 16th **11:00 - 17:00**
Saturday 17th **11:00 - 17:00**

Larry Achiampong's new film, Relic 4 (2026), revisits the cinematic universe of the Relic Traveller project after a six-year hiatus. Exploring themes of fallen empire, class, and displacement, Achiampong interrogates the structures and residues of colonialism.

karst.org.uk/exhibitions/relic-4/



31 HERE WE ARE THEN
KARST STUDIO ARTISTS
KARST
22 George Place, PL1 3NY

Friday 16th **18:00 - 20:30**
Saturday 17th **11:00 - 17:00**
Sunday 18th **11:00 - 17:00**

The studio holders at KARST are a group of international artists working across multiple disciplines. Join us for a glimpse into our diverse practices in the exhibition space at UNDER, where we will showcase recent work including sculpture, drawing, digital work, installation, sound and moving image.
Contact regarding disabled access.

karst.org.uk/studios

ROYAL WILLIAM YARD



32 FIVE DECADES
ED TAPPER
Steel Brew,
Royal William Yard, PL1 3RP

Saturday 17th **11:00 - 17:00**
Sunday 18th **11:00 - 17:00**

Video installation by Chris Drake AKA The Modulator and poet Ed Tapper. 'The Gift of Sound and Vision' marks ten years since the death of David Bowie and explores contemporary themes inspired by his work.



33 HOPE BEGINS WITH A HOME
PATH
Steel Brew,
Royal William Yard, PL1 3RP

Friday 16th **11:00 - 16:00**
Saturday 17th **11:00 - 16:00**
Sunday 18th **11:00 - 16:00**

Homelessness Action Week 2026 invites Plymouth's creative community to create artwork exploring home, hope, homelessness and Plymouth. Running 10–17 October at Royal William Yard as part of Artober, the exhibition aims to challenge stigma, raise awareness and encourage conversations about homelessness through respectful, thought-provoking and inspiring creative work.

pathdevon.org/homelessness-action-week



34 BODY IN RHYTHM
ROSIE ALLEN-PERDIKEAS & EMMA BAILEY
Melville Building
Royal William Yard, PL1 3RP

Friday 16th **11:00 - 17:00**
Saturday 17th **11:00 - 17:00**
Sunday 18th **11:00 - 17:00**
Perfomances :
Saturday 17th **11:30 - 12:00**
Sunday 18th **14:30 - 15:00**

Body in Rhythm' is a performance art installation in which Greek dance and movement sequences are transcribed live into a rich visual language of rhythmic mark making and pattern using large scrolls.

instagram.com/rosieperdikeasartandcrafts



35 POLLY PLOUVIEZ
Melville Building
Royal William Yard, PL1 3RP

Friday 16th **11:00 - 17:00**
Saturday 17th **11:00 - 17:00**
Sunday 18th **11:00 - 17:00**

A showcase of three large canvases, on the theme of Nature and 'looking through' - gaining glimpses of the natural world, along with positive affirmations. Polly will also be bringing a collection of vase covers made from up-cycled paintings and canvases, used over old water bottles, cans, jars.



36 ADRIFT
POLLY PLOUVIEZ
Melville Building
Royal William Yard, PL1 3RP

Friday 16th **11:00 - 17:00**
Saturday 17th **11:00 - 17:00**
Sunday 18th **11:00 - 17:00**

The Artwork 'ADRIFT' is the creation of five ganseys knitted in the traditional way but with contemporary designs that speak of the issues faced by commercial Fishers. Three Ganseys will be exhibited at the event and the others will be knitted live during the weekend by two of our knitters.

theconscioussisters.com/the-gansey-gathering-2026

DEVONPORT

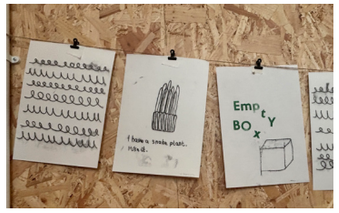


37 OFF CENTRE - PLAY CLAY
ANGIE WICKENDEN & CHRISTINA PETERS
Flameworks
7 Richmond Walk, PL1 4LL

Saturday 17th **10:30 - 16:00**

Participatory play with clay, creating a spontaneous sculptural Diorama.
An invitation to explore and shape clay with your magic hands by pinching, squishing, rolling and stretching , building an imaginary landscape filled with 'earthy' creatures and forms that might be beautifully 'imperfect' & utterly 'off centre'. Supported by scrap metal structures.

flameworks.org



38 PRINT EMPORIUM
DEVONPORT GUILDHALL X ARTEMIS COLLECTIVE
Devonport Guildhall
Ker Street, PL1 4EL

Saturday 17th **14:00 - 22:00**
Sunday 18th **12:00 - 17:00**

The Print Emporium will be a building wide exhibition and sale of local printmakers, workshops and a social evening. We will also have a community art project running all weekend.

instagram.com/artemis_collective_plymouth

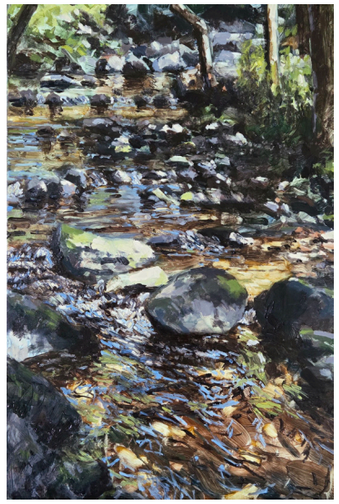


39 OPEN DAY
THE CRAFTS WORKSHOP CIC
Unit 2, Riverside Business Park,
New Passage Hill, PL1 4SN

Saturday 17th **11:00 - 17:00**

The Crafts Workshop will be opening their doors to the public once again, showcasing some incredible art from local crafts people. Get a look behind the scenes and see artists at work. We will have blacksmithing demonstrations throughout the day, and unique art available for sale.

thecraftsworkshop.co.uk

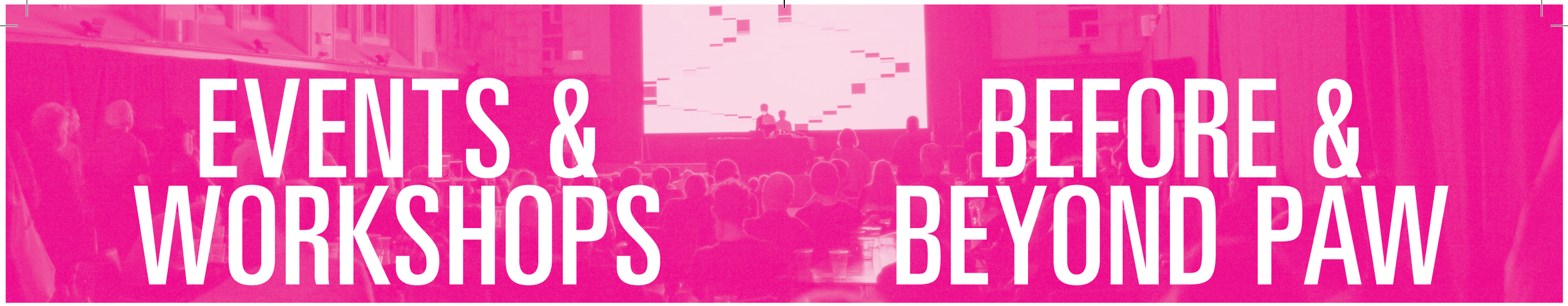


40 SOLO SHOW
JOE MELDRUM
44 Portland Road, PL1 4QN

Friday 16th (P.V) **17:00 - 20:00**
Saturday 17th **11:00 - 17:00**
Sunday 18th **11:00 - 17:00**

A solo show from multiple plein air competition winning artist Joe Meldrum. Come and view his landscape and street scene paintings from Plymouth and the local area.
Join Joe for a live Oil Painting Demonstration on Saturday and Sunday at 10am please see his website for details on how to attend.

joemeldrumart.co.uk



EVENTS & WORKSHOPS

There's lots of live events and workshops to get involved with across the Weekender! Whether you want to draw, paint, dance or make a collage, there's something for everyone throughout the festival.

FRIDAY

19 ***11:00 AM - 1:30 PM***
Free Collage Workshop
Agazart
Almanac Cafe

16 ***5:00 PM***
Exhibition Opening
Gay Eye
The Swallow

40 ***5:00 PM - 8:00 PM***
Homecoming: Private View
Joe Meldrum
44 Portland Road

6 ***5:30 PM - 8:30 PM***
Ritual Celebration
Room to Manoeuvre
Grow

7:00 PM - 12:00 AM
Weekender Launch Party
Leadworks

SATURDAY

22 ***10:00 AM - 11:00AM***
Drawing Session
Plein Air, Out There
Smeatons Tower

40 ***10:00 AM - 11:30 AM***
Oil Painting Demonstration
Joe Meldrum
44 Portland Road

34 ***11:30 PM - 12:00 PM***
2:30 PM - 3:00 PM
Body in Rhythm
Rosie Allen-Perdikeas & Emma Bailey
Royal William Yard

11 ***12:00 PM - 3:30 PM***
Toolkit for Ocean Citizen Activism
There is No New Water
Sherwell United Church

14 ***4:00 PM - 7:00 PM***
PARTY BAG
Mark James & William Luz
The Bread & Roses

18 ***6:00 PM - 11:00 PM***
Crop Cuts
Big Ups
102 Vauxhall Street

10 ***7:00 PM - 10:00 PM***
Experimental Performance Night
SOAK Live Art
The House - UoP

SUNDAY

40 ***10:00 AM - 11:30 AM***
Oil Painting Demonstration
Joe Meldrum
44 Portland Road

34 ***11:30 PM - 12:00 PM***
2:30 PM - 3:00 PM
Body in Rhythm
Rosie Allen-Perdikeas & Emma Bailey
Royal William Yard

124 ***4:00 PM - 6:00 PM***
Closing Party
Nature, Nostalgia, Place
Zuleika Fray, Erica Luke,
Heather Knight
The Bread & Roses

BEFORE & BEYOND PAW

Looking for more? With Royal William Yard running their annual 'Artober' event throughout October, 2 major new exhibitions opening at The Box, and a whole host of exhibitions and workshops taking place, there's still lots to go and see on the run up to the Weekender and after!

Thursday 15/10
Lino-Printing Club
Sappho's Cafe

Friday 9/10 - Sunday 18/10
Private Veiw 9/10 - 4pm - 6pm
Before & After; Fragments of Origin
Urban Room, Roland Levinsky

Friday 9/10 - Friday 23/10
Hyphae House presents Otherwise
31 Seaview Avenue

Monday 12/10 - Saturday 31/10
Plein Air, Out There
Grow

Friday 16/10 - Friday 23/10
Artemis X Cafe Momus
Cafe Momus

Thursday 15/10 - Monday 26/10
Private Veiw 15/10 - 6pm - 8pm
There is Only Ever Now
Cafe Momus/Manor Street Gallery

Friday 16/10 - Saturday 12/12
Launch 15/10 - 6pm - 9pm
Relic 4
KARST

Friday 16/10 - Wednesday 28/10
Llyr Davies
Ope Cafe

Friday 16/10 - Friday 11/12
Launch 15/10 - 5pm - 7pm
SEEDBED
MIRROR

Saturday 24/10 - 24/1/27
Grenfell by Steve McQueen
The Box

Saturday 24/10 - 21/2/27
The Way We Live
The Box



PLYMOUTH ART WEEKENDER

2026 MAPS

Overview of detailed maps and corresponding listings on following pages to help you navigate round PAW2024

0.5 miles / 8 mins walk — 1 mile / 15 mins walk



CITY CENTRE

LISTINGS 1-15

0.1 miles / 2 mins walk

LISTINGS

1. Fotonow CIC
2. MIRROR
3. Grow Studios
4. Grow Studios
5. Grow Studios
6. Grow Studios
7. The Box
8. The Box
9. Urban Room, Roland Levinsky
10. The House
11. Sherwell United Church
12. Plymouth Art Gallery
13. Plymouth Art Gallery
14. The Bread & Roses

THE HOE, BARBICAN & EASTSIDE

LISTINGS 16-22

LISTINGS

16. The Swallow
17. Sappho's Cafe CIC
18. Big Ups
19. Almanac Cafe
20. 37 Looe Street
21. Ope Cafe
22. Smeaton's Tower

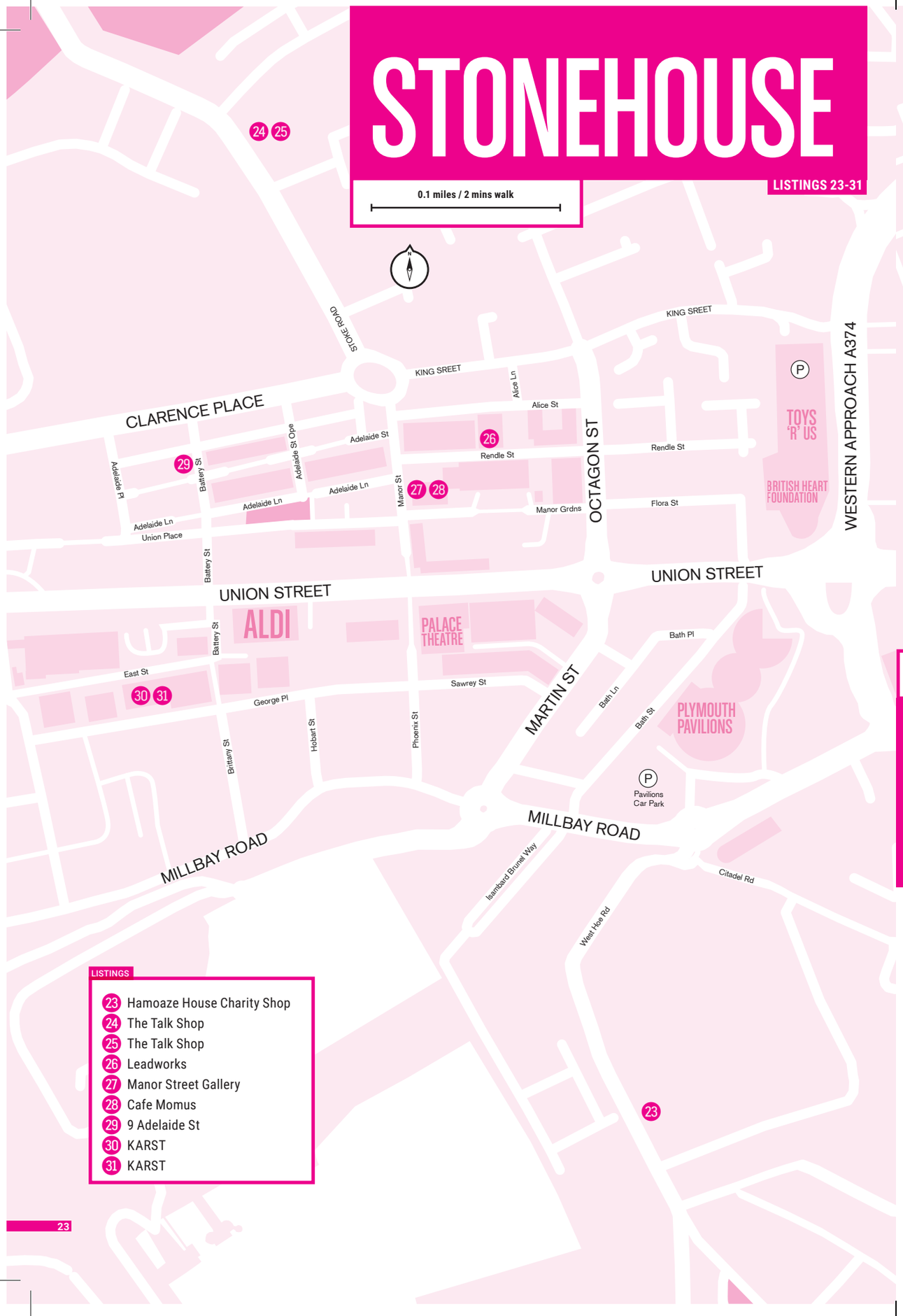
0.1 miles / 2 mins walk

Map Hoe, Barbican, Eastside & City Centre

STONEHOUSE

LISTINGS 23-31

0.1 miles / 2 mins walk



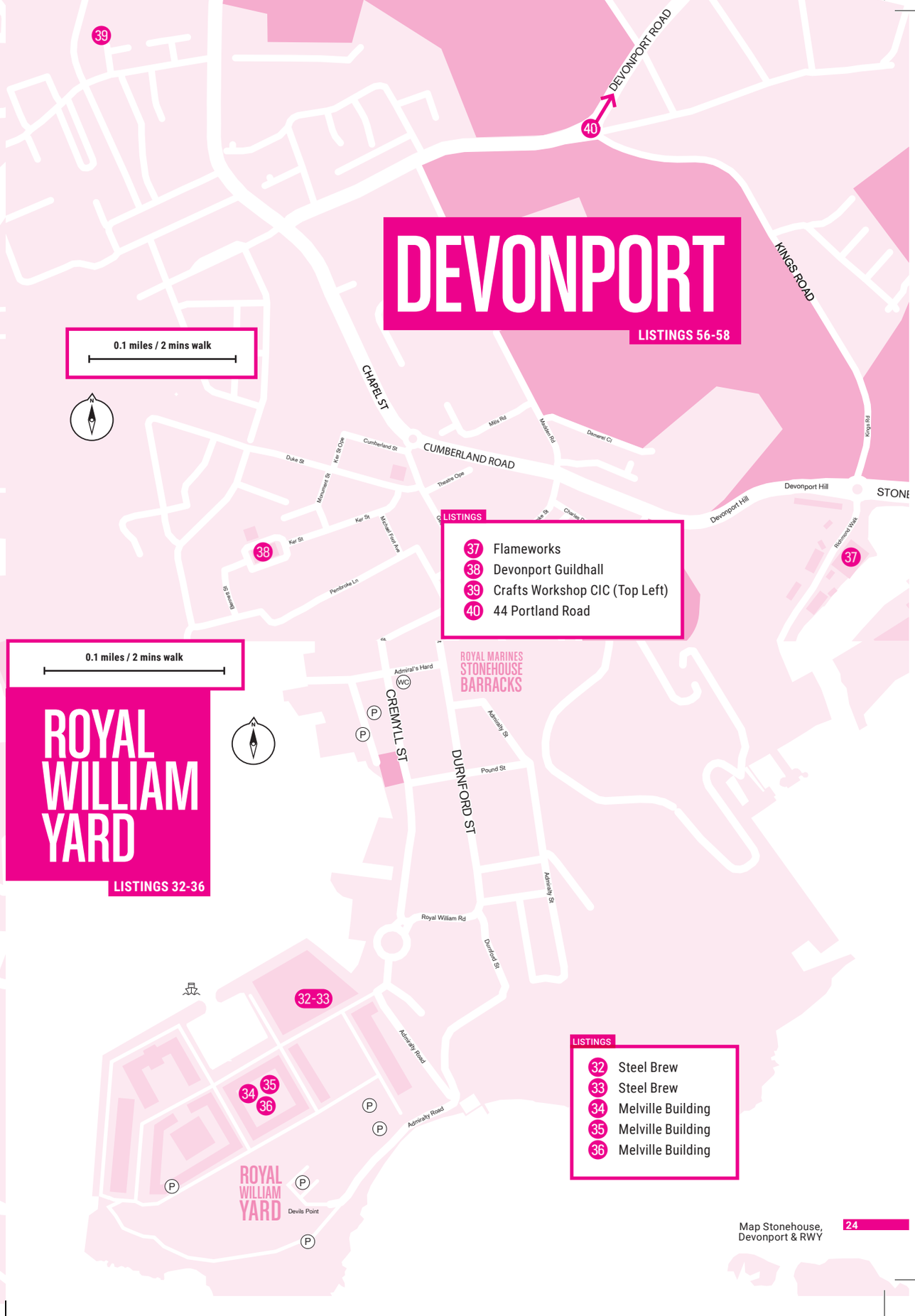
LISTINGS

- 23 Hamoaze House Charity Shop
- 24 The Talk Shop
- 25 The Talk Shop
- 26 Leadworks
- 27 Manor Street Gallery
- 28 Cafe Momus
- 29 9 Adelaide St
- 30 KARST
- 31 KARST

DEVONPORT

LISTINGS 56-58

0.1 miles / 2 mins walk



LISTINGS

- 37 Flameworks
- 38 Devonport Guildhall
- 39 Crafts Workshop CIC (Top Left)
- 40 44 Portland Road

0.1 miles / 2 mins walk

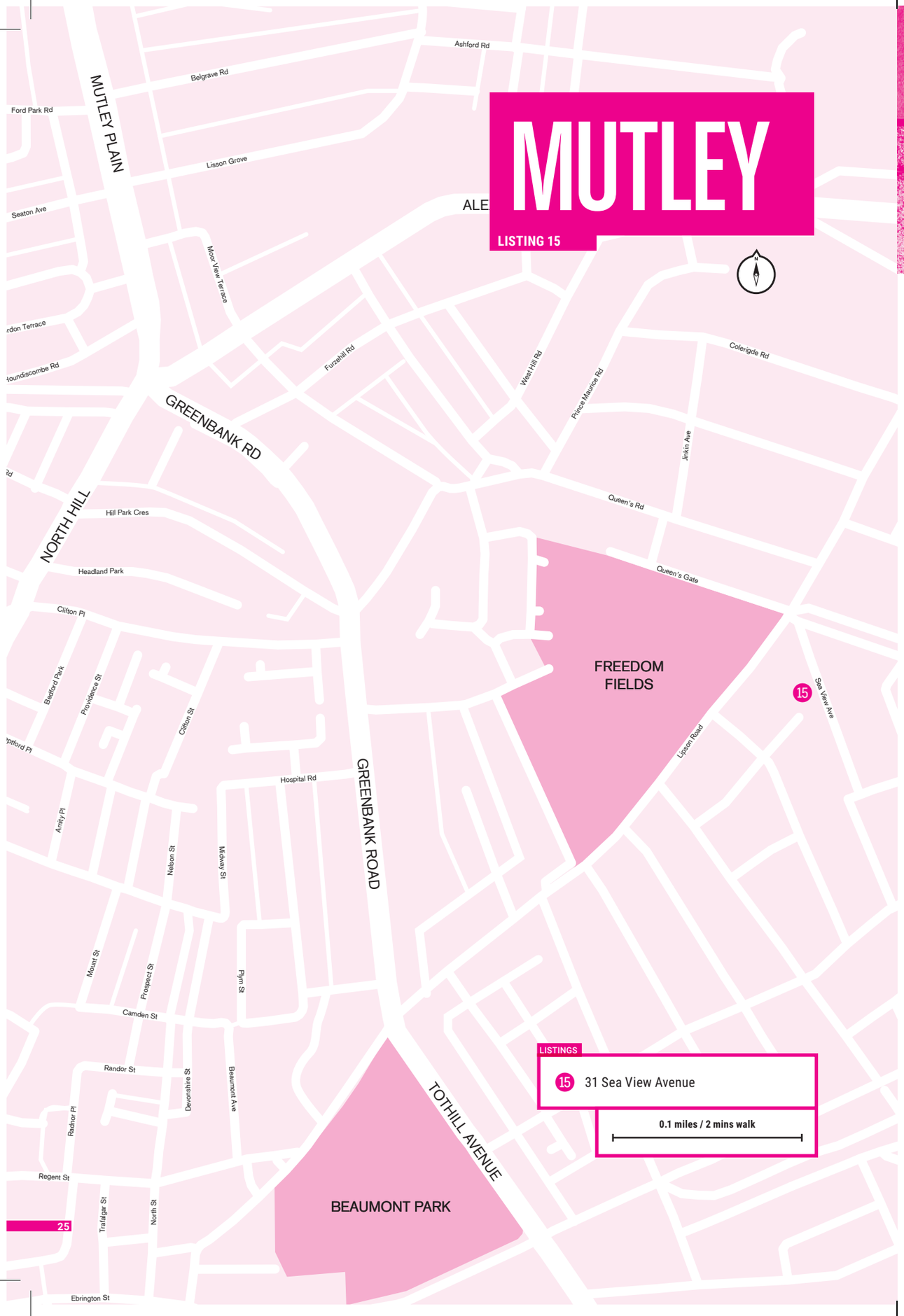
ROYAL WILLIAM YARD

LISTINGS 32-36

LISTINGS

- 32 Steel Brew
- 33 Steel Brew
- 34 Melville Building
- 35 Melville Building
- 36 Melville Building

Map Stonehouse, Devonport & RWY



MAKE YOUR OWN

SCHEDULE

DAY	TIME	EVENT NAME	ADDRESS/VENUE
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PATHWAY



I DON'T REALLY WANT A COMPUTER TO TELL ME HOW TO THINK, MAYBE YOU DON'T EITHER?

The Earth is slowly dying, and it's not just climate change. Between wanting to produce genuine creativity and preserving culture, I've been thinking a lot about what Earth would look like in a dystopian future where everyone's brains turn to mush. It's the lack of autonomous thinking, the evergrowing arc of 'second-hand thinkers', the overtaking of AI generated EVERYTHING–does this not scare you?

In a more positive light, PAW2026 could not have come at a perfect time. There is something really iconic about creatives coming together and making an art festival happen in our Ocean City, even when Big Computer is looming over us. The need for community and culture is important now more than ever, and PAW2026 brings just that.

So instead of asking a water-wasting, creativity-sapping digital entity what to do and where to go, let me–a real human–attempt to guide you through some really cool and relevant events that are happening throughout the Weekender. This guided tour can be completed over the three days, and features two distinct events on the Saturday.

Begin by visiting **Before & After; fragments of Origin** in the **Urban Room of the Roland Levinsky building.** Held by CAMP members, it looks to reflect on the past cultural relationships with the natural world before global extraction impacted the ecosystems, and imagines how things might change in the future.

Then, proceed to **The Shallows** by **Luke Andrew Hall** in Fotonow. This interesting exhibition is an investigation into the subject of water, its use in our daily lives and its relevance in the climate crisis. It aims to highlight the relevance of water as the lifeblood of our planet through the expanded field of photography.

Next, head to **Leadworks Gallery**, where Plymouth Artists Alliance invites you to contemplate our relationship with water and how we might conserve it for the future with **THIRST**. This collective exhibition stresses on the dwindling resource that is pure, unpolluted water as demand for it increases with industrial need.

The conversation around water preservation flows directly into an event happening on Saturday: **There is No New Water - Toolkit for Ocean Citizen Activism**, presented by Take A Part CIO with artists Owen Griffiths, Alessandra Saviotti, Anne-Marie Culhane & Dana Olărescu. Held in **Sherwell Church** from **12pm-3:30pm**, this immersive community experience explores our connection to the Sound as a National Marine Park. You are invited to explore ideas of access, imagination, climate, and social justice in modern urban coastal life through a guided meal. Sign-ups are required via their Eventbrite listing.

Finally, make your way to **Manor Street Galleries** in Cafe Momus to see **There Is Only Ever Now** presented by **RED MUD ARTS**. This collective exhibition acts as an invitation to be present, to reflect on the passing of time, or simply acknowledge that the experience of life can only ever happen in the present moment. They also have a Collaborative Drawing event happening all day Saturday, which feels like the best place to end this guided tour with.

This is just a tiny taste of what is offered during PAW2026. Being able to reflect on our collective earthly habits through art feels incredibly vital. Hope is a wonderful thing and it is exciting to be part of something this important in times where creativity, culture and community deserve to be celebrated more than ever.

Enjoy!

Nis x



ART DIRECTORY

GROUPS/ COLLECTIVES

CAMP
camp-membership.org
(CAMP) is a member-led support and professional development network for artists, arts workers, and other creatives. CAMP collectively promotes and supports doing, making, and sharing contemporary art across Devon, Cornwall and the Isles of Scilly. Plymouth Kin is a CAMP group for artists of all disciplines in and around Plymouth.

FLOCK SOUTH WEST CIC
flocksouthwest.org
Flock South West is a contemporary art production agency based in Plymouth, UK.
Flock pools together the extensive collective experience of our directors and associates working in the city to provide production support for small and large creative projects

FOTONOW CIC
fotonow.org
Fotonow CIC is a diverse team of filmmakers, photographers, media practitioners and educators specialising in socially motivated creative projects in the South West.

NUDGE COMMUNITY BUILDERS
nudge.community
Nudge Community Builders was set up in 2017 by local people living in Stonehouse, Plymouth. In the last 5 years they have unlocked 25% of the empty buildings along Union Street and offered spaces for local people to grow. Spaces include; The Plot, Union Corner, The Clipper and most recently The Millennium Building.

QUEER DISTRICT COLLECTIVE (QDC)
@queerdistrictcollective
QDC is an open meeting space, open to everyone who identifies as part of the LGBTQIA+ community, or anyone who considers themselves an ally to the community. Their aim is to support queer people in the city and celebrate heritage through programming multiple events and exhibitions in Plymouth.

RHIZOME ARTISTS' COLLECTIVE
Rhizome is a group of diverse artists sharing a workspace, learning from and supporting each other.

TAKE A PART (TAP)
takeapart.org
TAP are the UK's leading socially engaged art (SEA) organisation, dedicated to supporting, furthering and sustaining SEA practice, community co-creation and community embedding placemaking in the UK.
Taking a community-first approach to culture, supporting areas and people underrepresented and underserved in our society to develop cultural confidence, advocacy and skills to take action on change in their own communities through culture.

VISUAL ARTS PLYMOUTH CIC
Visual Arts Plymouth CIC connects grassroots arts activity with a larger city-wide cultural plan and vision led by a steering group of volunteers from the Plymouth art community. Activities include The Plymouth Art Weekender, community engagement and development opportunities for artists and curators. To become involved or find out more, go to their Facebook or Instagram.



LOCATIONS/ VENUES

THE ALBION WORKSHOP
@thealbionworkshop
The Albion Workshop CIC is a public access wood workshop based in Plymouth, created to provide access to high quality, professional woodworking equipment. Established in 2018, The Albion Workshop CIC aims to provide rentable bench space, access to tools and machinery, and a place in which the community of makers in the South West can work, network, and skill share. Albion have recently moved to a new space in Stonehouse which will open fully in the coming months.

THE ART SIDE
theartsideshop.co.uk
Independent art supply shop that offers printing services on Mayflower Street.

BARBICAN THEATRE
barbicantheatre.co.uk
Barbican Theatre is a regional centre of excellence for young and emerging creatives. Its been a community catalyst and cultural hub at the heart of the historic barbican for over 40 years, delivering workshops and an programme of shows.

THE BOX
theboxplymouth.com
The box is a social space for people, art, ideas and experiences. They preserve the city's cultural collections and share extraordinary stories to explore the pressing issues of our age. The Box is the biggest contemporary art gallery/museum in the city.

CAFE MOMUS
@cafe.m0mus
Cafe Momus is an innovative cafe and events space in Stonehouse. Hosting multiple events and exhibitions.

FLAMEWORKS
flameworks.org
Are you looking for a hands-on studio with amazing facilities? Flameworks hosts an exciting array of creative people, from blacksmiths, ceramicists to illustrators!

GROW
growplymouth.co.uk
Grow Plymouth is a creative home of painters, digital artists and those with social engaged practice within its 11 studios.
Grow also has a pop up project space.

KARST
karst.org.uk
KARST is an independent, contemporary art space based in South West England with an international reputation for dynamic creative programming. Situated in Plymouth's Millbay, KARST comprises a public gallery and studio complex (KARST Studios and Under) .

LEADWORKS
leadworksprojects.com
Leadworks is an exciting and innovative social enterprise that thinks outside the box. Leadworks is focussed on community connection and transformation hosting many events and exhibitions throughout the year.

MIRROR @ ARTS UNIVERSITY PLYMOUTH
mirrorplymouth.com
MIRROR is a public art gallery, events programme and online resource based out of and supported by Arts University Plymouth. MIRROR is dedicated to supporting the professional development of artists, with a particular focus on enriching the carters of artists based in the South West.

SAPPHO'S CAFE
@sapphos_plymouth
Sappho's is an LGBTQIA+ cafe and community space which holds regular exhibitions, events and workshops that provide space for collective creativity whilst supporting Plymouth's queer community.

STOKE VILLAGE HUB
thevillagehub.org.uk
The Village Hub is a Charitable Community Benefit Society, run for charitable purposes, by its members who live and work in Stoke and Devonport.
Their mission is to build on existing community spirit, working with local people to bring a bit more joy into our lives.

THEATRE ROYAL PLYMOUTH
theatreroyal.com
Theatre Royal Plymouth represents a diverse range of productions on their three stages.

THE TALK SHOP
@thetalkshopstonehouse
The Talk Shop is a place to meet local people and to be part of the change in North Stonehouse. It is also a venue for local artists to exhibit.

37 LOOE STREET
@37looestreet
37 Looe Street is an artist led gallery space, offering exhibiting opportunities for local artists. It is also the host venue for Gull Fest Plymouth.

WEEKENDER TEAM

Visual Arts Plymouth (VAP)
Ellen Sims
Rhys Morgan
Molly McCarthy
Nisma Murat
Elaine Sinclair

Launch Party
Lucy Davies

Crowdfunder Artists
Flo Brooks
Harriet Rose Morley
Jeremy Deller
LOW PROFILE

Website
Molly Erin McCarthy

Guide and Map Design
Levi Rees-Williams
Amy Thyst

Thanks to
The Box Plymouth
Plymouth Culture
KARST
Royal William Yard
Leadworks
Ben Borthwick

Special Thank You to our Crowdfunder Supporters
Amy Moores
Mia Delve
Chris Penberthy
Chris Drake
Michael Battley
Tina Kutter
Lucy Elmes
Julian Sims
George Harman
Leadworks



BOX

LOTTERY FUNDED
Supported using public funding by
ARTS COUNCIL ENGLAND

KARST

PLYMOUTH CULTURE
Powering Arts & Culture

Royal William Yard