

NEAR, FAR, WHEREVER YOU ARE, I BELIEVE THAT THE ART DOES GO ON(LINE)...

RHYS MORGAN

Firstly, I make no apologies about the title for this pathway, it's fun, it's camp, get into it.

One of the best things - if there can be such a thing as 'best things' in a horrorshow like this - to have come from the current situation, is how fabulously and diversely adaptive creative types can be. Between cockroaches and June Brown, I think artists will most definitely survive nuclear armageddon (to be clear, not to conflate artists with cockroaches, although maybe with June Brown in terms of sheer unapologetic wonder). As such, there is a tasty plethora of online artistic wonderment, especially for PAW 2020, just waiting to be ravished!

What is really great about having online submissions for this years PAW is that it means that you can still connect with Plymouth's wonderful culture whether you're self isolating, tired from walking from Union Street to Coxside and want to see some art with a pint in a comfy chair, or if you're just blissed-out on a comedown and don't want to get up. Either way, we've got you covered.

So, here's a short guide to just some of the lovely online events that will be happening this year. If you like these, there are even more to choose from but this is just a little flavour to whet your appetite...

My first recommendation would be **CAMP's My (Virtual) Studio** ¹² which is essentially a fab portal into the studios and workspaces of CAMP members. As a former CAMP director I can strongly recommend this as a great way to see the work of this lovely lot, and also a brilliant insight into how artists work. This can be found at www.camp-plymouth.org/paw-studio-tour between Friday 25th September - Friday 2nd October, and would be especially good for anyone who wants to find out a bit more about this amazing artists network (who knows you may even want to sign yourself up).

Next up, I would have to point you towards **softPsycho** (29.93f,{**"BLO"**,**"STE"**,**"HIT"**,**"BAS"**,**"GOR"**,**"GAR"**}); ⁷ by Sand Gardeners. This intriguing and ambiguous exploration (or maybe the reverse of that) of the cult classic *Physco* seems to suggest something of irreverence about the cannon, which has me very fired up tbh. I can't tell you what it's going to look like, but I can promise it will most likely be worth seeing. It carries an explicit content warning, so you've been served.

Plymouth Platform artist (and yes I had to do a bit of shameless promotion of the fab projects that are happening as part of the mentoring programme this year) **Sophie Ingram** will be running **Wet Concrete: Creative Writing Workshop** ⁵⁰ between 10:00am - 11:30am on **Sunday 27th** on Zoom. Participants will use a range of texts to come up with creative writing reflecting their own perspective, so if you're anything like me and have a passion for the Burroughs then don't miss this. Tickets can be found at www.helmtickets.com/events/6277/wet-concrete-creative-writing-workshop

Feminist Fusion (que cheers from longtime PAW visitors) will be hosting a Talk and Creative Conversation - **A 'MEMORIA 2020' session** as part of **Feminism + Art - Weaving a Path Away From Supremacy** ¹¹. So if a creative, patriarchy-smashing discussion about community work, art, and resistance sounds like your bag then be there. Plus they're encouraging you to bring your own drinks so... Details about this event can be found at www.facebook.com/FeministFusion

Last, and very very much not least, **Far Flungs CIC's** amazing **Coffee Cup Choir** are back at PAW for 2020 with **'Play/Pause' - Coffee Cup Choir Zoom Workshop** ⁴ between 1:00pm - 2:00pm on **Saturday 26th September**. A Zoom Voice Workshop with the wonderful Daisy Mai-Higman and Jacob Bradshaw, you will explore playful voice work, experimenting with silence, dissonance, delay and cacophony of singing online. If you caught their session at the Teats Hill amphitheatre last year then this is a must! The workshop is free and suitable for adults who identify as disabled. Please express any access requirements before the workshop, and to register for the Zoom link contact: farflungsarah@gmail.com

Well, that about sums up my online recommendations for PAW 2020, as I say there more happening so please do keep an eye out. I hope you have a fabulous Weekender, whether in person or online, thank you for keeping our celebration of Plymouth artists going and as glorious as ever. I hope to see you over the PAW, whether that be 'out there' or on a Zoom call!

Much love,

R x