

Method Statement

Liveanimals Theatre Co. 'Fish in Blender'	
Lead Contact Name	Click here to enter the name of the person managing the booking
Address	
Telephone Number	Click here. This should also be the number available if we need to contact you on the day
Email Address	
Site	Place de Brest, Sundial, Outside Theatre Royal
Date/s	Saturday 26 th September 2020 (all sites) & Sunday 27 th September 2020 (Theatre Royal only)
Times	Saturday: 2pm (Place de Brest), 4pm (Sundial) and 6pm (Theatre Royal) Sunday: 2pm & 4pm (Theatre Royal)
Please provide a short description of your public art event	
Live participatory performance debating whether to kill a (metaphorical) goldfish with a blender. The performance lasts for 20 minutes and involves props and afterwards audience members are invited to join the discussion and paint/ sculpt their own fish.	
Please list the people involved	

3 x performers and 2 x stewards provided by Plymouth Art Weekender

Please list any equipment or structures that you are planning to use.

1 x plastic folding table (2m x 0.5m) with table cloth and props including 1 x blender (unplugged and disabled) filled with water and a fake goldfish, 1 cardboard placard (h50cm x w40cm), child safe modelling clay, child safe paints and mini canvasses. Sandbags for weighing the table down.

Please describe how you will set up, manage and de-install your public art event

(This method will be replicated for each performance, with the same timings)

1.40pm, performers arrive on site with table and props. 2 x performers will carry table between them and 1 performer will have props and costumes in a suitcase & placard. Water for the blender will be transported in a sealed plastic container.

1.40pm-1.55pm – Table set up at designated spot by 1x performer whilst 2 s performers make sure public are at a safe distance from activity and props. Table cloth is secured to table and table is weighed down with sand bags. Props are laid out on table and suitcase is tucked under table out of the way. Water is carefully decanted into the blender. Performers put their costumes on.

1.50pm – PAW stewards arrive - they will have already been briefed by PAW team prior to arrival

2pm – Performance begins, audience are invited to gather around the table. Stewards ensure safety of audience and surrounding public by observing and crowd control methods including asking people to move if they are in the way of any mobility or street vehicles, emergency access routes, street vendors and building access etc.

2.20pm – Performance finishes. Audience is divided into two groups and asked to join the discussion. They are then invited to come up to the table the paint a picture or sculpt a goldfish.

The results are shared with the group before the audience can take them home.

2.40pm – Props packed away, water from the blender is decanted back into the container and the table is folded away by 1 x performer whilst 2 x performers ensure crowd safety.as above

2.50pm – Site is vacated, with props and table carried in same manner as arrival.

Method Statement completed by:

[Click here to enter the name of the person completing this form](#)

Signed

[Click here. If submitting by email please type name or add digital signature](#)

Date

[Click here to enter the date the form was completed](#)

Please return the completed form to: jodie.bishop@plymouth.gov.uk